[Maréchal Jérome Bonaparte]

GEORGE STREET, HANOVER SQUARE.

1852
Feb, 2
LoFoB

A CATALOGUE

OF THE

MAGNIFICENT CONTENTS

Of THE MANSION occupied by the

COMMISSARIAT GÉNÉRAL

DU GOUVERNEMENT FRANÇAIS,

DURING THE GREAT EXHIBITION,

INCLUDING

TAPESTRIES FROM THE LOOMS OF GOBELINS & BEAUVAIS,

Sèvres China Vases and Clocks

OF UNUSUAL IMPORTANCE,

CRYSTAL CHANDELIERS AND CANDELABRA,

A DECORATION DE SALON BY CHARPENTIER,

SUITES OF FURNITURE IN THE TASTE OF LOUIS XIV. & XV.

FOR SALLES DE RECEPTION,

Bronzes by Vittoz, Deniere, &c.

THE ENTIRE FITTINGS OF THE BED CHAMBERS,

TABLE SERVICE of the best PARISIAN PLATED MANUFACTURE,

PICTURES AND DRAWINGS

By Ancient and Modern Masters,

WINES, AND A GREAT VARIETY OF ITEMS.

Which will be Sold by Auction by L. 20612

MESSRS. FOSTER & SON

ON THE PREMISES,

12a, GEORGE STREET, HANOVER SQUARE,

On MONDAY, the 2nd day of FEBRUARY, 1852,

And Three following Days, at One o' Clock precisely,

THE LEASE OF THE PREMISES HAVING EXPIRED.

May be Viewed publicly on Friday and Saturday preceding the Sale. Catalogues, 6d. each, had on the Premises, and of Messrs. FOSTER, 54, Pall Mall.

London: J. DAVY & SONS, Printers, 137, Long Acre.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so disputed shall be immediately put up again and re-sold.

SECOND.—No person to advance less than 1*s.* at each bidding;—above five pounds, 5*s.*—and so on in proportion.

THIRD.—*The purchasers to give in* THEIR NAMES AND PLACES OF ABODE, *and pay down £25. per cent., if required, in part of payment of the purchase-money.*

FOURTH.—The lots to be absolutely cleared away, with all faults and errors of description, at the purchaser's expense, within one day after the sale, and Messrs. FOSTER will not be responsible for the identity of subject or master.

FIFTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited, all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all expenses of removal and charges of re-sale, shall be made good by the defaulters at this sale.

SIXTH.—*As this auction is made on condition of prompt pnyment, the remainder of the purchase-money to be absolutely paid on or before the delivery.*

SEVENTH.—But should any purchaser or purchasers obtain their lot or lots, and by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay interest on the amount of the said purchase, from the day of sale, until the amount of the said bill shall he discharged, *and also* WAREHOUSE CHARGES, for the occupation of every such lot as may not be cleared within the time aforesaid.

EIGHTH.—If any lots remain uncleared more than one day after the sale, Messrs. FOSTER will not be responsible for them; nor in any case for accident or damage by fire.

A CATALOGUE.

FIRST DAY'S SALE,

MONDAY, the 2nd of FEBRUARY, 1852,

COMMENCING AT ONE O'CLOCK PRECISELY.

UPPER STORY—BACK ROOM.

LOT

1 The Brussels carpet and green baize, planned to the room

2 A 3 ft. painted chest of four drawers, and a 3 ft. dressing table with drawer

3 A 2 ft. 6 painted wash stand with blue and white basin, 2 tumblers, 3 imitative rosewood chairs with cane seats, and a small dressing glass

4 A pair of bronze candlesticks and a taper stand

5 A 4 ft. 3 japanned French bedstead and a palliasse

6 A 4 ft. 3 mattress, a feather bolster, 2 blankets and a chintz coverlid

7 A 4 ft. 6 painted tent bedstead with chintz furniture, lined with blue, and a palliasse

8 A 4 ft. 6 mattress and a feather bolster

9 A 4 ft. 6 French mattress, 2 blankets and a coverlid

10 A mahogany Pembroke table with turned legs and drawers

11 Two hearth rugs

BED CHAMBER No. 9.

12 A 2 ft. 6 japanned wash stand with drawer, blue and white basin, soap and brush trays, a white foot bath, water bottle and tumbler, a 2 ft. 6 japanned dressing table, a rug, a curtain and a hearth brush

13 A small mahogany dressing glass, 2 chairs, a fender, a set of fire irons, and a chintz curtain

14 A pair of bronze candlesticks, taper stand and a match vase

15 A 3 ft. iron bedstead with furniture, and a mattress
16 A 3 ft. mattress, 2 blankets, a coverlid and a bolster
17 A Jaspé carpet

FRONT BED ROOM No. 10.

18 The Brussels carpet, 7½ yds. by 5 yds.
19 A 2 ft. 6 painted wash stand with blue and white basin, ewer, tumbler, japanned linen airer, and a 2 ft. 6 japanned dressing table with drawer
20 A small dressing glass in mahogany frame, 4 imitative rosewood chairs with cane seats, 2 curtains, a 2 ft. 9 japanned dressing table with drawer, a basin and ewer
21 A 4 ft. 4 japanned French bedstead and a palliasse
22 A 4 ft. 4 mattress, feather bolster and 2 blankets
23 A 4 ft. painted French bedstead and a palliasse
24 A 4 ft. mattress, a feather, bolster, 1 blanket and a coverlid
25 A 3 ft. horse bedstead, a mattress and a feather bolster
26 A ditto lot
27 A ditto lot
28 A ditto lot
29 A 3 ft. horse bedstead and 4 blankets
30 A pair of silvered bronze candlesticks, a taper stand and a match vase
31 A 2 ft. 10 painted chest of four drawers and a camp stool
32 Two hearth rugs
33 A horse bedstead and a piece of matting

FRONT BED ROOM, LEFT, No. 11.

34 A 3 ft. japanned dressing table with drawer, a basin and ewer, tumbler, 3 birch chairs with cane seats, an Indian mat and a rug
35 A 3 ft. 6 wash table, a basin and ewer, tumbler, mug, a small dressing glass, hearth brush and 2 curtains
36 A 4 ft. 4 japanned French bedstead and a palliasse
37 A 4 ft. 4 French wool mattress
38 A ditto
39 Two blankets, a feather bolster, a pair of window curtains, a coat horse and a counterpane
40 A 3 ft. 3 painted French bedstead and a mattress

41 A 3 ft. 3 French mattress, a feather bolster and a blanket
42 Two horse bedsteads
43 Two bronze candlesticks, a taper stand and a match vase

SERVANTS' ROOM.

44 A 3 ft. horse bedstead and a mattress
45 A 3 ft. mattress, 2 blankets and a feather bolster
46 A 3 ft. japanned dressing table with drawer, a basin, ewer, an imitative rose-wood chair, a small dressing glass and a pair of bronze candlesticks
47 A French Jaspé carpet and a hearth rug

SECOND FLOOR—FRONT ROOM, RIGHT.

48 A 3 ft. 6 polished steel fender with standards, a set of fire irons, 2 pairs of chintz window curtains and brass rods
49 The striped Scotch carpet, planned to the room and bedstead
50 A bronze group of two Children with emblems of music, on plinth covered in velvet
51 A pair of bronze candlesticks with branches for four lights
52 A pair of or-molu candlesticks, a pair of bronze tazzi, a pair of match vases and a taper candlestick
53 A pair of bronze candlesticks, an inkstand, a papier machée tray and a pair of cap stands
54 A 2 ft. 6 japanned wash stand with drawer, a blue and white basin and ewer, a white foot bath, brush tray, water bottle and tumbler, a japanned linen airer and a small mahogany frame dressing glass
55 A rose-wood easy chair, stuffed and covered in leather
56 A mahogany bidet with liner, and an oval chimney glass in gilt frame
57 Six birch chairs with cane seats, and a French hearth rug
58 A 2 ft. 10 painted dressing table with drawer, a small mahogany circular table and a planche de cheminée
59 A mahogany couch with loose squab and bolster
60 A mahogany nest of six enclosures with panelled doors
61 A time piece, in Boule case, and a carved bracket
62 A cut glass candlestick and a pair of match vases
63 A mahogany two-flap dining table, and a green and white French silk and worsted table cover

64 A 4 ft. 3 mahogany Arabian bedstead with blue and white moreen damask furniture, and a palliasse
65 A 4 ft. 6 mattress and a feather bolster
66 A 4 ft. 6 mattress, a blanket, a Marseilles quilt and a pin cushion
67 A 3 ft. 3 painted chest of five drawers
68 A rosewood portable writing desk, inlaid with Boule

BED CHAMBER No. 5.

70 A 2 ft. 6 iron fender, a hearth brush, a French hearth rug, and the Kidderminster carpet planned to bedstead
71 A pair of or-molu candlesticks and a pair of bronze tazzi
72 A taper candlestick, a pair of match stands, and a glass vase
73 Five imitative rosewood chairs with cane seats
74 A 3 ft. 4 painted maple-wood chest of five drawers, and a mahogany table with two flaps
75 A 2 ft. 5 ditto wash stand with blue and white fittings, water bottle, a piece of Indian matting, a pair of moreen damask window curtains with valence and holders
76 A 3 ft. iron bedstead and a Reps coverlid
77 A 3 ft. mattress, a feather bolster and a blanket
78 A French silk and worsted table cover and 2 cap stands
79 A chimney glass with rose-wood frame, and a planche de cheminée
80 A hearth rug and a pair of or-molu candlesticks

SECOND FLOOR—BACK BED ROOM.

80* An iron tent bedstead, with chintz canopy furniture, and a palliasse
81 A French mattress, a feather bolster, blanket and a coverlid
82 A japanned wash table, fittings, a glass, and a japanned table with damask
83 A mahogany two-flap dining table and a green baize table cover
84 A painted chest of 4 drawers
85 A small round oak table and a table cover, and a writing desk, covered in baize
86 A japanned shower bath with curtains
87 A piece of oil cloth, an iron fender, a set of fire irons, and a sponging bath

88 A Parisian small rose-wood table with turned legs, and a fancy chair

89 A hearth rug and 8 chairs with cane seats

90 A pair of or-molu candlesticks, 2 match vases, and a taper stand

91 The Brussels carpet, planned to the room, 9 ½ by 5½ yds.

92 The chintz and muslin curtains to two windows, holders and rods

93 A pair of bronze candlesticks and a pair of bronze tazzi

94 A mahogany Pembroke table and cover

CHINA & GLASS.

95 A semi-china Althean pattern dinner service, consisting of soup tureen, cover and stand, 2 tureens, 2 sauce tureens, covers and stands, 9 dishes in sizes, 4 vegetable dishes and covers, a butter boat, 54 dinner, 23 soup, and 56 pie plates, 2 salad bowls, and 2 butter boats

96 A blue and white dinner set of 11 soup, 74 dinner, and 4 pie plates, 8 dishes, 1 vegetable dish, 7 extra covers, salad bowl, and 5 fish drainers

97 A blue and white Doric star dinner set of 21 dinner, 7 soup, 11 pie, and 9 cheese plates, soup tureen, cover and stand, salad bowl, cheese stand, 2 sauce tureens, covers and stands, and 5 dishes

98 Thirteen pieces of blue and white table ware, 4 basins, 14 mugs, and 32 pieces of crockery

99 An Indian tree pattern tea set of 31 pieces, and 6 china egg cups

100 A pair of Sevres china dessert plates, painted and gilt

101 Ten jugs, a Lipscomb's patent filterer, 20 white jars, 5 brown pans, and a pitcher

102 Twenty flat champagne glasses with engraved vine wreaths

103 Twenty-one green hock glasses and 10 coloured Bordeaux glasses

104 Fourteen handsome cut sherry glasses

105 Fourteen wine glasses, 9 ditto and 6 liqueurs

106 Seventeen green finger glasses and 10 ditto wine glasses

107 Six cut flat water carafts and tumblers

108 Six ditto

109 Seven carafts and 6 tumblers
110 Seven tumblers, a milk jug, and a cruet stand with 4 bottles
111 A set of four cut and fluted quart decanters
112 A set of five ditto
113 Six salt cellars, 11 knife rests and 2 water bottles
114 Three pairs of salt cellars, 2 cut glasses and a set of glass cruets
115 A water bottle, and 2 cut glass butter dishes and stands

HOUSEKEEPER'S ROOM.

116 A 3 ft. 6 iron fender, a piece of Scotch carpet, a rug, 2 pieces of oil cloth, a deal table with baize cover, a piece of carpet and a chair
117 Six mahogany chairs with stuffed seats, covered in hair cloth
118 A mahogany sofa bedstead with squab and 2 mattresses, covered in hair cloth
119 A 2 ft. 10 painted chest of four drawers, and a small dressing glass
120 A pair of bronze candlesticks and 3 wicker baskets
121 A 3 ft. 3 japanned French bedstead and a French mattress
122 A 3 ft. 3 French mattress, a feather bolster and 2 blankets
122* Two small carpets

SERVANTS' HALL.

123 A pail, 3 tubs, 2 lanthorns, a 3 ft. 6 iron fender, 2 pokers, a hanger, a deal table, and the japanned baize cover
124 Four 6 ft. rout seats (cane in good condition), and two 2 ft. 9 ditto
125 Twenty-one knives, 9 forks, 4 tea trays, a knife basket, 19 metal table spoons, and 9 ditto tea spoons
126 A 3 ft. 6 japanned French bedstead and a palliasse
127 A 3 ft. 6 mattress, a feather bolster and a blanket
128 A 3 ft. horse bedstead, a mattress, a bolster and 2 blankets
129 A deal table with oak legs
130 A ditto
131 A large oval ditto

KITCHEN.

132 Three copper stew pans and covers
133 Three ditto
134 Three iron fish kettles, 3 frying pans, 2 gridirons, a stew pan, and 3 saucepans
135 Three fish kettles, a marble pestle and mortar, a dripping pan and stand, and an iron boiler
136 An iron kettle, 4 flat irons, 2 slices, 2 ladles, 2 colanders, a tin tea kettle and a tea pot
137 A 5 ft. kitchen table, a two-flap ditto, and two 6 ft. rout seats
138 Two hangers, 2 shovels, a return iron fender, 2 pokers, a deal form, a chair and 2 mats
139 A patent gas stove by Ricketts
140 A ditto
141 A ditto
142 A ditto
143 A copper coal scuttle and a brass tea kettle
144 A copper coal scuttle
145 Five japanned coal scuttles
146 Two deal tables with oak legs

ENTRANCE HALL AND STAIRCASE.

147 A length of matting, 10 yds., a rope mat, a piece of matting, and a mahogany seat
148 A japanned umbrella stand with a frame of 53 holes
149 yds. of French Jaspé carpet, yds. of holland covering and 30 large brass rods
A yds. of French Jaspé carpet
B yds. of matting, the oil cloth on stairs, the ditto on landing, and a pedestal, covered in velvet
C The green and crimson Jaspé carpet to the back staircase, yds.
D Five imitative rosewood rout seats, caned
E A patent gas stove, by Ricketts
G A SPANISH MAHOGANY TABLE TOP, veneered on both sides, 6 ft. 6 by 6 ft. 6

H A DITTO ROSEWOOD TABLE TOP, of the same dimensions
I A roll of rosewood veneers, an entire tree, skilfully cut
K A pair of folding high steps
L Two pairs of folding steps and a set of dwarf steps
M A large grained wainscot show case, with glazed top, 12 ft. long, and stand
N A ditto
O Two mahogany show cases
P Two ditto
Q Ten glass shades
R Six dozen of glass candle ornaments
S Six ditto
T A crimson and black Jaspé carpet, 5 by 5 yds.
U A ditto, 5¼ by 5 yds.
V A ditto, 7½ by 5½ yds.
W A Brussels carpet, 8¼ by 3½ yds.
X A French jaspé carpet, 3 yds. by 5 yds.
Y A ditto, 10 yds. by 5½ yds.
Z A brass gas chandelier for six lights
AA A LARGE BRONZE AND OR-MOLU GAS CHANDELIER FOR THIRTY-SIX LIGHTS
BB A DITTO FOR EIGHTEEN LIGHTS
CC A DITTO
DD A large fibre matting for a gallery
EE ft. of gutta percha piping
FF Five deal desks with drawers and keys
GG A quantity of oil cans, fillers, and apparatus for carçel lamps
HH A quantity of coals
JJ A quantity of wood
LL A number of empty cases
MM Two large oak planks
NN One mahogany ditto
OO A green baize door
PP large pedestals, covered in velvet
RR smaller ditto
SS A very large deal clamped dining table, oak legs
TT A ditto

END OF THE FIRST DAY'S SALE.

SECOND DAY'S SALE,

TUESDAY, the 3rd day of FEBRUARY, 1852,

COMMENCING AT ONE O'CLOCK PRECISELY.

SECOND FLOOR—BED CHAMBER No. 3.

LOT

150 An iron fender, a poker, hearth brush, fire guard, the Kidderminster carpet planned to room and bedstead

151 A 3 ft. 6 painted maple-wood chest of five drawers, with ebonized handles

152 A 2 ft. 9 ditto wash stand with basin, ewer, foot bath, water bottle and tumbler, and a 3 ft. 3 japanned dressing table with drawer

153 A mahogany tray frame dressing glass, plate 15 by 11, 3 imitatiev rose-wood chairs with cane seats, and 2 shelves covered in green velvet

154 A pair of bronze candlesticks, a pair of ditto tazzi, and an or-molu taper candlestick

155 A French china flower vase, a taper candlestick, a pair of match vases, a pair of galvanized groups of snakes and frogs

156 Two cap stands, a small oval dressing glass, a brass rod, and a row of pegs

157 A 3 ft. iron bedstead and a French mattress

158 A 3 ft. French mattress, a feather bolster, and a chintz covering

159 The pair of French silk and worsted curtains to the windows, in crimson and gold colour, holders and rods

160 A pair of or-molu candlesticks and a wicker dog kennel

161 A mahogany Pembroke table

162 A cloth table cover and a hearth rug

SECOND FLOOR—BACK BED CHAMBER No. 4.

164 A 4 ft. 3 iron fender, a set of fire irons, a hearth rug, a hassock, a hearth broom, and a wire flower stage

165 The Kidderminster carpet, planned to the room and bedstead, 7½ by 4½

166 A 4 ft. French bedstead with chintz canopy furniture and brass poles

167 A 4 ft. French wool mattress

168 A 4 ft. ditto in stripe

169 A feather bolster, 2 French blankets, and a chintz coverlid

170 A 2 ft. 6 painted wash stand with drawer, blue and white basin, soap dish, and tumbler, and a 2 ft. 9 painted dressing table with drawer

171 Seven imitative rose-wood chairs with cane seats (1 with elbow)

172 A mahogany table with drawer, and a French chair stuffed with horse hair

173 A mahogany table, a French hearth rug, and a ditto table cover

174 A small mahogany dressing glass, 2 cap stands, a mat, a gutta percha card tray, an inkstand

175 An or-molu taper candlestick and a pair of ditto candlesticks

176 A pair of bronze tazzi, and a pair of bronze match vases

177 A bronze group, Fishing, on plinth covered in velvet

178 A gilt or-molu candelabrum for two lights, on plinth covered in velvet

179 A 3 ft. 2 Spanish mahogany press bedstead with panelled folding doors

180 A 3 ft. mattress, a feather pillow, and a blanket

181 A chimney glass, plate 50 by 37, in gilt frame

182 An imitative rose-wood couch, spring stuffed and covered in chintz, and a worked anti-macassar

183 A 3 ft. 6 japanned chest of 5 drwers, mahogany dining room chair, stuffed seat, covered in leather

184 A mahogany bidet with queen's ware liner, a piece of Indian matting, and a piece of oil cloth

185 A pair of French silk and worsted window curtains, a pair of muslin ditto, 2 pairs of holders and 2 vallances

SECOND FLOOR—PRINCIPAL BED CHAMBER.

186 A 4 ft. iron fender with scroll front, standards, set of fire irons, and a 6 ft. Brussels hearth rug

187 The chocolate ground Brussels carpet, planned to the room, 8 yds. by 5 yds.

188 A small bronze group, Tancred, on plinth covered in velvet

189 A pair of or-molu candlesticks, a pair of bronze tazzi, and a match vase

190 An inkstand and a bronze bras de cheminée

191 An or-molu taper candlestick, and a pair of match vases

192 A pair of bronze candelabra

193 A planche de cheminée, covered in velvet, and 2 leather medallions in relief

194 A rose-wood easy chair, spring stuffed, and covered in leather

195 Four mahogany chairs, with seats covered in leather

196 A mahogany two-flap dining table with turned legs

197 A 3 ft. 6 Spanish mahogany cheffonier with panelled doors

198 A pier glass, 41 by 10, in a rose-wood frame

199 A 2 ft. 6 japanned wash stand, with blue and white fittings, water bottle, tumbler, and a foot bath

200 A 2 ft. 6 japanned wash stand, a large foot bath, toilette fittings, a linen airer, an Indian mat, and a mahogany dressing glass in tray frame

201 A pier glass, 50 by 21, two plates, in gilt frame

202 A 3 ft. japanned dressing table with 4 drawers, 2 pair of chintz window curtains, a ditto curtain, a row of pegs, a shelf and brass rod, 2 brass window rods, and 2 muslin window curtains

203 A mahogany Italian cupboard with marble top, and a mahogany bidet with queen's ware liner

204 A model, in plaster, of the large antique cameo of Anthony and Cleopatra, a threaded glass vase, 2 bonnet stands, and 2 small dressing glasses

205 A 7 ft. mahogany winged wardrobe, with 7 drawers in the centre, carved scroll ornament, the wings fitted with pegs and shelves

206 A 3 ft. 6 handsome Spanish mahogany Parisian bedstead, with panelled ends and mouldings, a palliasse to fit, a flowered chintz furniture ond brass poles
207 A 3 ft. 6 French wool mattress
208 A 3 ft. 6 feather bed and bolster
209 A 3 ft. 6 French mattress and a white cotton counterpane
210 A solar lamp with ground glass globe and bronzed stand
211 An inlaid ebony glove box
212 A chamber lamp and kettle
213 A large green carpet table cover

First Floor, Bed Chamber, and Boudoir.

BED CHAMBER.

214 A 3 ft. bronze fender with standards, a set of fire irons, and a 4 ft. French tapestry hearth rug, fringed
215 The carpet on floor, and the green baize on the floors of the two rooms, and a French tapestry hearth rug
216 Two pairs of green and white striped French silk and worsted window curtains with holders, tassels and rods
217 A planche de cheminée and 2 consoles, covered in velvet
218 A large console and a small ditto, covered in velvet
219 A 4 FT. 9 HANDSOME PARISIAN BEDSTEAD, of fine Spanish mahogany, scroll ends, richly gilt or-molu CLASSICAL ORNAMENTS AND FIGURES, VERY CAREFULLY MODELLED BY RAVRIO, raised mahogany dais, flowered chintz furniture, and brass poles

This bedstead was formerly the property of the Empress Josephine.

220 A 4 ft. 9 French palliasse
221 A 4 ft. 9 French wool mattress
222 A 4 ft. 9 ditto
223 A 4 ft. 9 down bed and bolster
224 A large French down pillow and a blanket
225 A chimney glass, 50 by 36, in gilt frame
226 A pair of or-molu candlesticks, and a pair of match vases
227 A pair of small bronze busts on pedestals, Franklin and Rousseau
227* A set of four Parian busts of Musicians
228* Six toilette stands

228 A GRACEFUL SEVRES CHINA MANTEL CLOCK, with five plaques of porcelain, well painted in pastoral and floral subjects, enamelled dial, carefully modelled figure of a Muse, in or-molu, richly gilt, 14-day striking movement

229 A pair of fine silvered bronze candlesticks, in the taste of Louis XV.

230 A 3 ft. 3 mahogany wash stand with two drawers, turned legs, a blue and white basin, ewer, soap and brush trays, water bottle, tumbler, and 2 mats

231 A beautiful blue enamel and inlaid Boule essence case, by Tahan, with rose-wood linings and fittings

232 A small Boule box for pins, a pair of pincushions, and 2 cap stands

233 A small bronze figure of a Boy with attributes of music, and the plinth

234 An inlaid rose-wood toilette or glove box, a pair of bronze tazzi, and an or-molu taper candlestick

235 A 3 ft. 4 mahogany chest of five drawers with spiral columns

236 AN ELEGANT FAUTEUIL, in the taste of Louis XIV, the frame of finely carved solid rose-wood, the back, seat and elbows French stuffed and covered in velvet with centre bouquets

237 A bronze gas chandelier for four lights, with opalized glass centre, ground globes and chains

BOUDOIR.

239 The drab ground Brussels carpet, with baskets of flowers, 7 yds. by 3½ yds.

240 A 3 ft. 9 iron fender, standards, a set of fire irons, a Parisian hearth rug, and an ottoman

241 A frame containing two Views in Paris and one in Venice, daguerreotyped

242 A planche de cheminée, covered in velvet

243 A pair of small silvered and oxidized bronze cinque cento vases, and a pair of or-molu match stands

244 A Parisian mantel clock, with a blue porcelain plinth, overlaid with or-molu and surmounted with a pastoral group, after Greuze, in bronze, 14-day striking movement, glass shade and stand

244* Fifty memorandum books and twenty boxes

245 A pair of white marble and or-molu candlesticks, with branches for three lights and plinths

246 A pair of ditto candlesticks to match

247 Two alto-relievo leather panels with female figures, and a small ditto

248 A spirited group in bronze, Godfrey de Bouillon, with plinth covered in velvet

248A A very fine Sevres china tea service, white ground with a gold line, consisting of 18 cups and saucers, a tea pot, cream ewer and sugar basin

248B A Sevres china coffee service, of the same decoration as the preceding, consisting of 12 coffee cups and saucers, a coffee pot, milk pot and sugar basin

248C A fine crucifix in oak and leather

249 Six handsome carved rose-wood chairs, with swept legs and backs, seats stuffed and covered in crimson tabaret, extra cases

250 The French silk and worsted striped crimson and white hangings to the windows and door, 3 muslin curtains and the holders

251 AN EXPENSIVELY CARVED ROSE-WOOD SOFA (by Jeanselme,) in the taste of Louis XV, with high back and seat, French stuffed with horse hair, and covered in white and crimson striped French silk and worsted, extra cover

252 *A pair of high back chairs en-suite, extra covers*

253 A rose-wood Louis XIV. fauteuil to match

254 A ditto

255 A pair of Spanish mahogany elbow chairs, with seats and backs stuffed and covered in OLD GOBELINS TAPESTRY

256 A pair of Spanish mahogany chairs, with stuffed backs and seats to match the preceding

257 A 4 ft. mahogany loo table, on pillar, plinth and claws

258 A handsome French silk and worsted table cover with gilt fringe

259 A mahogany Pembroke table

260 A mahogany Parisian work table, and a French silk and worsted cover with gilt fringe

261 A pair of or-molu candlesticks, a bronze inkstand, an or-molu allumette stand, and a presse papier

262 Three bronze chasings, well executed by Barye

263 A handsome bronze gas chandelier for six lights, ground glass globes, and opalized glass centre vase

264 A well executed picture of a Monk with a memento mori, by Crème, in Marqueterie mosaic

265 A Portrait of Madame de la Vallière, by Mignard, in carved and gilt frame

266 A pair of small biscuit de Sevres medallions of Napoleon as first Consul and Emperor, and a ditto group of birds

STUDY—GROUND FLOOR.

266* A set of four Parian busts of Musicians

267 A 3 ft. 6 bronze fender with standards, and a set of fire irons

268 The tapestry carpet planned to the room, with bunches of flowers and scrolls

269 A French hearth rug

270 A pair of or-molu candlesticks and a pair of bronze tazzi

271 A pair of or-molu candlesticks, in the style of Louis XIV, with scroll branches for three lights

272 A handsome black marble mantel clock, with or-molu ornaments, surmounted by a bronze group of a Lady and Page, 14-day striking movement, ebony plinth and glass shade

273 A planche de cheminée, covered in violet velvet, fringed

274 A fine plate chimney glass, 50 by 38, in gilt frame

275 Two pairs of rich dark green French silk and worsted curtains, with holders and two brass curtain rods

276 A set of six Spanish mahogany dining-room chairs with moulded backs, seats covered in leather—*at per chair*

277 A bronze inkstand, 2 paper weights, a bronze letter clasp, a taper candlestick, a gutta percha basket, and a porte-plumes

278 A carved mahogany library chair, spring stuffed and covered in leather

279 A Parisian rose-wood high writing desk, with rising flap, covered with leather, three shelves under for books

280 A ditto

281 An alto-relievo leather panel
282 A ditto
283 An old chequered Marqueterie LIBRARY TABLE, inlaid en cube, in the taste of Louis XIV, with cylinder, swept legs, three drawers and fittings for papers
284 An ornamental screen, in velvet, surmounted by the arms of France and England, with an engraving of the Queen
284* A Parisian rose-wood boudoir table, with satin-wood drawers and green leather on top
285 An ebony paper case with folding top
286 A pair of solar lamps, with shades and bronze stands
286* A letter box and 2 tin cases for string

DRAWINGS WITH THE PEN, FRAMED.

287 The Adoration of the Magi, *Rubens*
288 A Landscape with buildings, *A. Caracci*
289 A Landscape and figures, *Poussin*
290 A mountainous Landscape and river view, *Titian*

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291 A Garden Scene with a musical party, *Lancret*
292 A Fishing Boat in a dock, by *Paul Martin, water colours*
293 La Porte neuve à Ulm, *a drawing in water colours, by E. Latteux*
294 A River View with horses and goats on the banks, and peasants driving cattle across a bridge
295 Joseph relating his Dream, *Etex*
296 A bistre drawing of the Ascension, on roller
297 A terra cotta bracket and velvet slab
298 Four bracket gas burners and 2 pendant ditto, on second floor
299 A stone garden roller, iron handle

END OF THE SECOND DAY'S SALE.

THIRD DAY'S SALE.

WEDNESDAY, the 4th of FEBRUARY, 1852,

COMMENCING AT ONE O'CLOCK PRECISELY.

WINES, AT PER DOZEN.

LOT

300 Twenty-two bottles of Haut Sauterne
301 Sixteen bottles of Hockheimer, 1834
302 Seventeen ditto of Rudesheimer, 1834
303 Twelve bottles of Tockay sec, 1834
304 Thirty-two bottles of Champagne
305 Twenty-seven bottles of Crockford's Old Port, black seal
306 Ten ditto, red seal
307 Two dozens of St. Emilion
308 Ditto
309 Ditto
310 Ditto
311 Ditto
312 Two dozens ditto, more or less
313 Two dozens St. Emilion, Chateau Auzone, vintage of 1847
314 One dozen and 11 ditto, more or less
315 Fifteen bottles of fine Bordeaux, red seal, No. 3
316 Seven ditto, No. 4
317 Fourteen ditto, No. 1
318 Thirteen ditto, No. 2
317 Fourteen bottles of choice Bordeaux, red seal
320 Seven bottles of very fine Bordeaux, glass stoppers
321 Six bottles of old Frontignan
322 A quantity of empty bottles
323 A lot of crystals for a candelabrum

AN EXTREMELY BEAUTIFUL TABLE SERVICE of the best Parisian Argenterie or Plated manufacture,

BY GANDAIS,

Designed from the most approved forms, and embellished with massive Silver mountings and chasings in leaves, shells and scrolls.

324 AN 18 in. ROTI DISH, COVER AND WARMER, of oval form with chased flower and shell borders, dolphin handles and feet
325 The companion dish (16 in.)

326 A 24 in. OVAL DISH, with a richly chased silver border, dolphin and shell handles

327 A PAIR OF ENTRÉE DISHES, COVERS AND WARMERS, richly chased

328 A PAIR OF CASSEROLES, DISHES, COVERS AND WARMERS

329 A pair of ENTRÉE DISHES and warmers

330 A SAUCE TUREEN, cover, liner and stand

331 A PAIR OF ANTIQUE GREEK VASE SHAPED WINE COOLERS and liners

332 A PAIR OF DITTO TO MATCH

333 AN OBLONG SHAPED CRUET STAND, with 8 cut glasses

334 A FINELY FORMED TEA URN *en suite*

335 A set of FOUR DECANTER STANDS, with gadroon and scroll borders

336 A SET OF FOUR DITTO

337 A COMPLETE AND MOST EXPENSIVE TABLE SERVICE, by the same celebrated maker, *en suite* with the preceding 13 lots, consisting of 2 roti dishes, covers and warmers, 4 entrée dishes, covers and warmers, 2 casseroles, dishes, covers and warmers, a centre piece, a sauce tureen, liner, cover and stand, a cruet stand and cut glasses, and ter stands

LIBRARY.

338 A 4 ft. polished fender, with scroll front and open work standards, a hearth brush, a set of steel fire irons, and a 7 ft. 6 Brussels hearth rug

339 The Brussels carpet, planned to room, 8 yds. by 5 yds.

340 Four pairs of green and white striped French silk and worsted curtains, with holders and tassels, 4 rods and a large valens

341 A fine plate chimney glass, 66 by 46, in gilt frame

342 A planche de cheminée, covered in velvet

343 A pair of or-molu candlesticks, and a pair of match pots

344 A pair of or-molu candlesticks

345 An or-molu clock, with an eight-day striking movement, surmounted by a group of boys in bronze, glass shade and stand

346 A pair of bronze candelabra, with branches for 4 lights each

347 A pair of small bronze busts, on pedestals

348 A pair of French china vases, painted in flowers, on a green ground

349 A 5 ft. oak console, with carved truss supports and bold nulled edge

350 A pair of solar lamps, stands, globes, and chimneys

351 Six mahogany chairs, with seats stuffed and covered in leather

352 A mahogany elbow chair, and 2 rosewood chairs, covered in satin hair cloth

353 A 3 ft. 6 mahogany library table, with 2 drawers, turned legs and leather on top

354 A bronze inkstand, a letter clasp in bronze, a taper candlestick, a bronze and marble paper weight, and a match vase

355 A 3 ft. 6 mahogany library table, with 2 drawers, turned legs and leather on top

356 A bronze inkstand, a bronze letter clasp, a taper candlestick, a bronze and marble paper weight, and a match vase

357 A 5 ft. mahogany library table with 6 drawers, stout turned legs and leather on top

358 A bronze inkstand, 2 bronze letter clasps, a gutta percha basket, a taper candlestick, a bronze and marble paper weights, a match vase, a letter balance, and a pen wiper

359 A set of mahogany extending dining-tables, with 3 shifting flaps, telescope frames, moulded edges, stout turned legs, opening 8 ft. 4 and 3 ft. 6 wide

360 A French silk and worsted table cover, fringed

361 A FAITHFUL PORTRAIT OF MONS. JACQUARD, THE INVENTOR OF THE CELEBRATED LOOM BEARING HIS NAME, woven in silk, in the most beautiful manner, framed and glazed; *an extraordinnry example of the manufacture of the City of Lyons*

362 A pair of Female Heads in needlework

363 A small Aubusson tapestry carpet, with a shield of arms

363A Three large cartoons, or cases for letters and papers

364 Six cartoons with locks and keys

365 Six ditto without locks

365* Six ditto without locks

366 A pair of gilt or-molu solar lamps, with glass shades and bronze stands

367 An alto relievo leather panel, in the style of the 16th century

367* Four portfolios

367** Two almanacs, letter weight, taper, letter clasp and match stand

SALLE À MANGER.—FIRST FLOOR.

368 A pair of bronze candlesticks, modelled from celebrated Pompeian works in the museum at Naples

The four following lots, in Bronze and oxidized Silver, by Charpentier, form a set of beautiful Ornaments for a Dining-room

369 A SPLENDID CHANDELIER FOR FORTY-TWO LIGHTS, WITH CHIVALRIC TROPHIES, EMBLEMS, AND EMBELLISHMENTS, SURMOUNTED BY A GROUP OF THREE WARRIORS

370 A TWENTY-ONE DAY STRIKING CLOCK, surmounted by a very spiritedly executed group, CHARLES MARTEL, marble plinth and chased bassi relievi

371 A pair of whole length figures of Halbardiers, on plinths, covered in violet velvet

372 A PAIR OF BRAS DE CHEMINÉE, each for 6 lights

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373 A planche de cheminée, covered in violet velvet

374 A BRILLIANT PLATE CHIMNEY GLASS, 70 by 46, in an *elaborate frame*, partly carved, grained in imitation of ancient oak

375 A FINELY CARVED ANCIENT OAK BOOKCASE OR BUFFET, in the taste of François I, the upper part with open shelves, surmounted by a bold projecting frieze, with lions, masks, and ornaments, the lower part with an enclosed empboard, and handsome pannelled door

376 A DITTO

377 A pair of freely modelled lions' heads, in terra cotta, with plinths covered in velvet

377A A pair of bronze applique candelabra for 4 lights

377B A pair of ditto for 3 lights

378 The violet velvet hangings to the windows, with gold fringe, consisting of four pairs of curtains and draperies with fringe, the gold colour holders and brass rods

379 AN AUBUSSON CARPET OF EXTREMELY BEAUTIFUL DESIGN, WORKED IN FLOWERS, FRUITS AND DEVICES, IN CHARMING TASTE, 26ft. by 18ft.

380 The green baize, planned to room, 10½ yds. by 7¼

381 Six Parisian dining room chairs of Spanish mahogany, by Jeanselme, with open rail backs and stuffed seats, covered in green velvet—at per chair

382 Six ditto to correspond

383 A pair of bronze Carcel lamps, in the taste of the Renaissance, with stands, embellished with groups of boys, after Raffaelle

384 A set of EIGHT SPANISH MAHOGANY FAUTEUILS, with carved arms, stuffed seats and backs, covered in OLD GOBELINS TAPESTRY, with different subjects taken from the fables of De la Fontaine—at each

385 A handsome threaded glass candelabrum with branches for 4 lights

386 An 8 ft. oak sideboard table with scroll supports

387 An OAK DRESSOIR, or side table, at end of the room, 21 ft. 9 long, with scroll supports

388 A SET OF MASSIVE OAK DINING TABLES, manufactured in the best manner, with extending telescope frames, 3 shifting flaps, bold legs, moulded edges, opening 9 ft. and 5 ft. wide, with additional pieces to form a large oval table

389 A BRILLIANT PLATE CONSOLE GLASS, 90 in. by 58, in a richly gilt and ornamented frame, in the taste of the Renaissance

390 The AUBUSSON TAPESTRY PORTIERE, with centre and borders, in the taste of the same epoch, holders and tassel

391 The ditto

392 Two 6 ft. deal tables with oak legs, and covers

393 Two large PANELS OF BEAUVAIS TAPESTRY, beautifully worked in elegant designs, with trophies of the chase, in fine colours and preservation

394 Two ditto, *en suite*

395 Two ditto

396 *An elegant Savonnerie carpet, nearly new*

397 A green velvet table cover, fringed

398 A pair of walnut tree seats, or stools, inlaid with marqueterie, seats stuffed and covered in leather

399 A pair of ditto

400 A pair of ditto

THE SIX FOLLOWING LOTS ARE THE PROPERTY OF

MARSHAL JEROME BONAPARTE,

AND ARE SOLD BY HIS COMMAND.

They were manufactured at the Imperial Establishments of

SEVRES AND GOBELINS,

And were presented by the EMPEROR NAPOLEON *to his Brother* JEROME, *in* 1810 *and* 1811, *respectively on the Imperial Marriage and the Birth of the King of Rome.*

LOT 401.

A Pair of MAGNIFICENT SEVRES CHINA VASES,

of classical form, with the bodies beautifully coloured in imitation of LAPIS LAZULI, gilt or-molu handles and embellishments,

FORTY-TWO INCHES HIGH,

And the plinths covered in velvet.

LOT 402.

A SPLENDID SEVRES CHINA VASE,

IN IMITATION OF A CELEBRATED ANTIQUE GREEK PRODUCTION, with processional figures and designs gilt in relief, gilt or-molu handles and mountings,—FORTY-TWO INCHES HIGH,

And plinth covered in velvet.

LOT 402A.

THE COMPANION.

This Vase, slightly damaged in the pedestal, has been most skilfully restored.

Lot 403.

A BEAUTIFUL PANEL of GOBELINS TAPESTRY,

by Vincent, 1785, subject the death of Aria, border with scrolls and the imperial emblems,

12 ft. 6 high and 10 ft. 6 wide.

Lot 404.

A BEAUTIFUL PANEL of GOBELINS TAPESTRY,

in brilliant colours and designed by Le Barbier, 1787, subject, the goddess Ceres preventing the immolation of human victims at a sacrificial festival in her honor,

10 ft. 6 by 10 ft. 6.

Lot 405.

A SPLENDID PANEL of GOBELINS TAPESTRY,

in fine colours and preservation, subject, a fête in honor of Bacchus, after a design by Rubens,

10 ft. 6 by 10 ft. 6.

The renowned Gobelins Manufactory of Tapestries was established at Paris by Jean Gobelin, in 1450. It was carried on by private enterprise, with varying success, for two centuries, and in 1662 the buildings and factories were purchased by Louis XIV. at the suggestion of his minister Colbert. Le Brun, the artist, was appointed director, and the Manufacture Royale des Gobelins was established.

"It requires from two to six years to finish a single piece, the cost of which often amounts to Four Thousand Pounds."

BREAKFAST ROOM.

406 A 5 ft. 6 bold scroll iron fender, with standards and a set of fire irons

407 A pair of cut glass candlesticks, with blue and white threaded mouldings

408 An or-molu taper candlestick and a pair of match vases

409 A planche de cheminée, covered in green velvet

410 A FINE PLATE CHIMNEY GLASS, 60 in. by 50, in a boldly carved and gilt frame in the style of Louis XIV

411 A BRILLIANT PLATE CONSOLE GLASS, in a Louis XIV. frame, boldly carved in shells and palm leaves, well gilt

412 An 11 ft. oak sideboard, or dressoir, with scroll supports

413 A bronze group of a young Bacchanal, with a goat carefully modelled, after N. Poussin, the plinth covered in velvet

414 A pair of or-molu candlesticks, with branches for 2 lights

415 AN OLD EBONY CABINET OF ITALIAN WORKMANSHIP, of the time of Marie de Medicis, with drawers enclosed by folding doors, MOTHER-O'PEARL INCRUSTATIONS, DEVICES AND ALLEGORICAL FIGURES

416 AN ELEGANT AUBUSSON CARPET, designed with much taste, worked in bright and harmonizing colours, 22 ft. by 18 ft.

417 The green baize planned to room, 10½ by 6 yds.

418 A deal oval table 9 ft. long, with oak legs

419 A handsome French silk and worsted table cover, in scrolls and flowers, fringed

420 Eight well manufactured solid rosewood chairs, with carved backs and splats, swept legs, stuffed seats, covered in crimson silk tabaret, extra cases—at each

421 *An Aubusson tapestry portière, or pair of curtains*, worked in designs on a black ground, and the rods and holders

422 A PANEL OF THE GOBELINS TAPESTRY, in fine colours, after an elegant design by Boucher, the Island of Calypso, 8 ft. by 9 ft, gilt frame

423 A DITTO, to form companion panel

424 THE BEAUTIFUL OLD BEAUVAIS TAPESTRY HANGINGS to the 2 windows, worked in silk and festoons of flowers

425 The worked muslin window curtains and holders

425* A piece of gauze silk, transparent, for covering works of art

A VERY ELEGANT SUITE OF FURNITURE for a Saloon, Designed and Manufactured by Jacob, of Paris.

426 A LOUIS XIV. SOFA, OR CAUSEUSE, of graceful form, manufactured in rosewood, inlaid with Boule lines, swept front, raised panelled ends and scroll back, stuffed in the best manner, and covered with BEAUVAIS TAPESTRY, worked in flowers and scrolls on a green ground, extra case

427 A PAIR OF FAUTEUILS, *en suite*, extra covers

428 A PAIR OF CHAIRS, to match, extra covers

429 A pair of ROSEWOOD CHAIRS, with open high backs, covered in OLD GOBELINS TAPESTRY, extra cases—at each

430 A pair of ditto, extra cases—at each

431 *A carved rose-wood chair*, in the taste of Louis XIV, covered in French velvet

432 *An ebony ditto, covered in tapestry, worked in flowers*

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433 A MAGNIFICENT ROYAL SEVRES CHINA AND OR-MOLU CLOCK OF THE FINEST QUALITY OF PATE TENDRE, AND BEST PERIOD OF THE REIGN OF LOUIS XVI. The excellent 21-day striking movement is placed in the centre of a bleu du Roi vase of fine classical form, enriched with a portrait of Louis XVI, and festoons of flowers in flutes, resting on a plinth containing a plaque, ornamented with the royal cypher and crown, supported on each side by or-molu allegorical figures of the Arts and Sciences; the plinth is embellished with 10 exquisite medallions, of the most distinguished beauties of the courts of Louis XIV. and Louis XV.

434 A PAIR OF SPLENDID ROYAL SEVRES CHINA VASES OF THE PATE TENDRE, TO CORRESPOND. The portraits of Louis XVI. and Marie Antoinette are executed in a masterly manner, and the gilding in the very best taste

435 A walnut tree writing table, with spiral legs, and leather on top

436 A pair of or-molu candlesticks, and a taper ditto

437 A French silk and worsted table cover, with gold fringe

438 A bronze inkstand, an or-molu bell, and a ditto match stand

439 A black marble presse papier, with a figure of a horse in bronze

440 A blue enamelled and inlaid Boule allumette box, and a bronze seal with a figure of the Emperor Napoleon

441 An ebony essence case, in the form of a casket, with a miniature View of the Tuilleries on the top, internal fittings, by *Tahan*

442 A pair of HANDSOME EBONY THERMINAL PEDESTALS, with panels of jasper marble and or-molu mountings

443 *A pair of large enamelled Oriental china vases with costume figures*, rich subjects

444 A pair of oxidized and silvered bronze candlesticks, enriched with flowers

445 A PAIR OF SEVRES CHINA VASES OF FINE ANTIQUE GREEK FORM, WITH ALLEGORICAL BUSTS AND ORNAMENTS, *delicately pencilled on a white ground, turquoise blue circlet and gilt tracings, the plinths covered in velvet*

446 A pair of bronze candelabra, with branches for 4 lights, in the taste of Louis XIV.

447 A glass centre candelabrum for 4 lights

448 A Carcel lamp mounted on an or-molu torchère, beautifully modelled from the celebrated antique in the Museum at Portici, and the plinth covered in velvet

PAINTINGS.

449 A porcelain decorative panel of oval shape, delicately pencilled in musical trophies and emblems by *Gilles*

450 The companion ditto, a bouquet of flowers

451 Italian minstrels playing before a figure of the Virgin in the Campagna Rome, by Schnetz

452 THE DEATH OF CÆSAR, A FINE WORK, BY N. POUSSIN, IN EXCELLENT PRESERVATION

END OF THE THIRD DAY'S SALE.

FOURTH DAY'S SALE,

THURSDAY, the 5th of FEBRUARY, 1852,

COMMENCING AT ONE O'CLOCK PRECISELY.

SECOND SALON.

LOT

460 A 6 ft. handsome polished steel fender, with bold scroll front, or-molu ornaments, standards and a set of fire irons

461 The RICH TAPESTRY CARPET, designed in groups of fruits and flowers, planned to the room, 8 yds. by 5 yds.

462 A handsome French hearth rug, fringed

463 The BRILLIANT PLATE CHIMNEY GLASS, 68 by 48, in an elegantly carved and gilt Louis XIV. frame

464 A ditto pier glass, two plates, 46 by 31, and 36 by 31, in gilt frame

465 A 4 ft. 3 handsome MARQUETERIE CONSOLE or COMMODE, with three drawers, designed in the taste of Louis XIV, finely swept and moulded front, rouge royal marble slab and massive or-molu mountings

466 A console glass over, two plates, 64 by 33 and 18 by 33

467 A CONSOLE, TO MATCH LOT 465

468 A console glass to correspond

469 A pair of or-molu candlesticks, with cupid masks and open bases

470 A pair of carefully modelled bronze figures of Halbardiers, by Charpentier, with plinths covered in velvet

471 A chastely designed or-molu clock, with an eagle in oxidized and silvered bronze, supporting the dial on a scroll pedestal, embellished with festoons, good fourteen-day striking movement by Charpentier, glass shade and stand

472 A pair of oxidized and silvered bronze vases, beautifully modelled from the antique Greek, supporting or-molu groups of flowers, for four lights, glass shades

473 A planche de cheminée, covered in violet velvet and fringed

474 A SCULPTURED MARBLE BUST OF THE EMPEROR NAPOLEON, BY CANOVA

475 A pair of oxidized and silvered bronze cups, from the antique, on socles, covered in velvet

476 A pair of ditto candlesticks, with groups of birds' nests

477 A small bronze antique figure of a Gladiator

478 A ditto of the Cigogne

479 A threaded glass basket, a pair of or-molu match vases and a china group of an artichoke

480 A fluted glass cup, with bold or-molu mountings and cover

481 A whole length bronze figure of His late Majesty Louis Philippe, in his robes, modelled by Gechter, and the plinth, covered in velvet

482 An engraved and fluted crystal cup, with massive or-molu mountings

483 A pair of small Sevres biscuit medallions of Napoleon when First Consul and Emperor, and a ditto group of Birds, by Barye

484 A pair of small bronze groups

485 A pair of oxidized and silvered bronze flower candlesticks

486 A pair of antique Roman shaped vases, in or-molu, with plinths covered in velvet

487 A pair of finely moulded bronze figures of Boys, after Boucher, l'Enfant au chien, l'Enfant au chat

488 A bronze inkstand, supported by therminal figures resting on a plateau, in the taste of François 1er.

489 A pair of small chased bronze busts, "Jean qui rit et Jean qui pleure"

490 An or-molu stand for allumettes, a glass and or-molu ornamental lanthorn, a bronzed presse papier, with figure of a little girl, and a marble ditto

491 A pair of or-molu candelabra, each for two lights

492 A library seal, of gilt or-molu, elegantly wrought in therminal figures and masks from a beautiful design

493 An or-molu cup and cover, with triton handles, scrolls and base, in the taste of the Renaissance, on plinth, covered with velvet

494 An or-molu gas chandelier, for four lights, with vase centre and ground glass globes

495 A 4 ft. Parisian rose-wood loo table, deep moulded edges, bold pillar, plinth and feet

496 A handsome French silk and worsted table cover, with gold fringe

497 *A Louis XIV. tulip-wood occasional table*, with swept legs, 3 drawers, or-molu ornaments and velvet on top

498 The two pairs of ELEGANT BEAUVAIS TAPESTRY HANGINGS for the windows, with rich designs of flowers and scrolls; beautiful specimens of the looms of this celebrated factory, with the gold gimp holders, tassels and rods

499 Two metal cornices to the windows and a large one for the folding doors

500 A handsomely CARVED AND GILT CABRIOLE SOFA, in the taste of Louis XIV, with shaped back, scroll legs and arms, French stuffed throughout in the best manner, and covered in VERY FINE BEAUVAIS TAPESTRY, exquisitely worked in bouquets of flowers and ribbons

501 A PAIR OF FAUTEUILS TO MATCH—at each

502 A BEAUTIFULLY CARVED ROSE-WOOD FAUTEUIL, in the same taste, covered to correspond

503 AN EBONY ditto ditto

504 A ditto ditto

505 A carved and gilt FAUTEUIL VOLTAIRE, with Beauvais tapestry, *en suite*

506 A ditto ditto

507 AN ELEGANT FAUTEUIL, in the taste of Louis XVI, with raised back, carved ornaments, richly gilt, and COVERED IN BEAUVAIS TAPESTRY

508 A LOUIS XIV. FAUTEUIL, OF TULIP-WOOD, with the back, seat and elbows stuffed in the best manner, and covered with BEAUVAIS TAPESTRY, worked in bouquets of flowers, surrounded by ribbons, on a white ground, or-molu ornaments

509 A DITTO, to match

510 Four carved rose-wood chairs, with swept legs, seats stuffed with horse hair, in crimson silk tabaret

511 A specimen of a rare and curious manufacture of the Royal Sevres Factory, a picture on glass, with Birds in a landscape, formed of natural plumage, flowers and leaves, carved and gilt French frame, with ribbons and roses

512 A Sevres china basin and jug, sprinkled in roses and leaves

513 A pair of finely modeled bronze piano-forte candlesticks, by Barye

514 A pair of bronze presse papiers

PICTURES.

515 A set of four elegant Garden scenes, with birds, by *Baraban*

516 A pair of ditto, Monkies and Foxes, by *Huet*

517 A Hawk carrying off a Chicken, *Huet*

518 A Landscape, with an ass and sheep, *Huet*

519 A pair—Chinese subjects, *Boucher*

520 A pair of ditto, *Boucher*

521 A GRAND GALLERY PICTURE, Boys teasing a Goat, *Rubens*

SALON DE RECEPTION.

522 A pair of Sevres biscuit china figures, Apollo and companion

523 A pair of ditto, Spring and Summer

524 A set of three old Indian enamelled on copper ornaments with rich arabesques and devices—the centre as an incense burner, of good form, and the others as vases

525 A PAIR OF BUIRES, or incense burners, modelled by Denière, in the taste of the Renaissance, beautifully ornamented with scrolls and chimeræ, partly gilt and partly silvered; the covers surmounted by carefully finished figures of Time.

Exhibited at the Exposition, Paris, 1849.

526 A planche de cheminée, covered in green velvet and gold fringe

527 A pair of AMPHORA FORMED SEVRES VASES, or-molu mounts, exquisitely painted in oval medallions, subjects Summer and Winter

528 A TAZZA OF CHASTE CLASSICAL FORM, IN PORCELAIN DE SEVRES, bleu grand feu, beautifully gilt in devices, and the plinth covered in velvet

529 A pair of vases to match

The two preceding lots form a beautiful garniture de cheminée.

530 A bronze porte-plumes and a pair of bronze piano-forte candlesticks

531 A Louis XIV. snuff box, of vermeil, or silver gilt and oxidized, the lid with a medallion au repoussé, subject Venus protecting the sanctuary of her altar, the reverse with trophies of love, finely chased, and the case

532 A set of four bas reliefs in bronze silvered and oxidized, designed for a prix de course, by *Froment Meurice*, representing les Quatre Ages du Cheval—le Cheval Sauvage, le Cheval de Course, le Cheval de Bataille, et le Cheval Dompté

533 A pair of small or-molu candlesticks

534 A carefully finished bronze figure of a tortoise, modelled by Barye, as a presse papier or ornament

535 A well modelled figure of Frederick the Great of Prussia à cheval, in Sevres biscuit china, marble plinth, and socle, covered in velvet

536 A bronze ornament in the form of a choice classically shaped antique lamp

537 A pair of Mandarin china bottles, enamelled in costume figures

538 A Dresden china card plate, raised gold flowers and devices on a white ground

539 A pair of three-light or-molu candelabra, modelled by Vittoz, in the style of Louis XIV.

540 A library seal of bronze, wrought in a tasteful Louis XIV. design, with lions' masks, allegorical figures and wreaths, gilt in the richest manner, in morocco case

541 A silvered and oxidized bronze flower candlestick

542 A well finished and gracefully designed centre group in Sevres biscuit china, Diane au Bain

543 A pair of or-molu candlesticks, each with scroll branches for two lights, by Vittoz

544 A small bronze presse papier with a figure of a goat by Barye and a pen rack, on marble plinth

545 A small bronze ornament—a bird's nest

546 A pair of bronze chasings, in high relief, by Barye—Coursing

547 A pair of ditto, by Barye—the Eagle's Home

548 A pair of or-molu candlesticks by Vittoz, in the taste of Louis XVI.

549 A pair of French porcelain vases, painted in roses and flowers on a white ground

559A An oak music chair, covered in tapestry

550 A pair of large turquoise porcelain VASES AND CARÇEL LAMPS, with centre panels painted in Cupids and wreaths, or-molu therminal handles and mountings, plinths covered with velvet

551 A pair of bronze chasings in basso-relievo, by Barye—a Leopard and a Lion, and a Leopard and a Goat

552 A pair of ditto—a Dog and a Stag

553 A BRILLIANT PLATE CHIMNEY GLASS, 73 by 64, in a boldly designed Louis XIV. frame, carved and gilt

554 A HANDSOME 5 FT. 6 CONSOLE, in the style of Louis XIV, with scrolls, running flowers and cupids, silvered and gilt, veined marble slab and plinth, covered in velvet

555 A BRILLIANT PLATE CHIMNEY GLASS, 65 by 51, in a boldly carved and richly gilt frame, in the taste of Louis XIV.

556 A pair of SPLENDID OR-MOLU AND CRYSTAL CANDELABRA, each for ten lights, designed by Vittoz, in the style of the 16th century, with icicles, festoons, and massive pendants

557 A PAIR OF BRAS DE CHEMINÉES, each for nine lights, to correspond

558 A PAIR OF CARVED AND GILT TORCHERES, on high stands, with scrolls, masks, and ornaments

559 A beautiful and richly gilt OR-MOLU CLOCK FOR A CONSOLE, modelled by Denière, in the taste of Louis le Grand, excellent 21-day striking movement, by Le Noir, in a circle, supported by two figures of Boys, with emblems, surmounted by a basket of flowers, and resting on a classical plinth, socle covered in velvet

560 A VENETIAN MIRROR, in a most tastefully carved and gilt frame

561 A VENETIAN MIRROR, in a most tastefully carved and gilt frame

561* A piece of *gold fringe for table covers*—at per yard

561**A piece of gold gymp to match—at per yard

562 A small rose-wood ètagère, or what-not, inlaid with hare-wood en Marqueterie, and mounted with or-molu, by *Tahan*

563 A ditto

564 A 5 ft. 4 polished steel scroll fender with or-molu ornaments, standards, and a set of fire irons

565 A 4 ft. BEAUTIFUL PARISIAN ROSE-WOOD CENTRE TABLE, with satin-wood drawers, the top, pillar, and plinth gracefully inlaid, with exquisitely engraved Boule in scrolls, trophies, and devices.

From the Exposition Française, 1849.

566 THE GUARDIAN ANGEL, a beautiful AND ORIGINAL group, by PRADIER, in oxidized and silver bronze, the plinth covered in green velvet

567 A POMPEIAN SHAPED TORCHERE, supporting a candelabrum with three lamps Carçel, surmounted by a figure of Mercury

Designed from the well-known beautiful work in the Gallery of Naples.

568 A pair of Carçel lamps, with elegant or-molu torchères, in the form of antique Greek tripods

569 A Parisian card or writing table, rose-wood pillar and plinth, ornamented with gilt scrolls

570 A ditto

571 An or-molu chandelier with branches for nine lights, in the taste of Louis XIV.

572 A BEAUTIFUL AUBUSSON CARPET, *an elegant design, in bright and harmonizing colours;* the centre a bouquet of various flowers on a trellis ground, surrounded by scrolls and shields, bordered with flower panels and corresponding devices, 20 ft. 6 by 18 ft.

573 An AUBUSSON HEARTH CARPET, *en-suite*

574 The morone ground velvet pile carpet at end of room, 6½ yds. by 3 yds.

574* A new piece of ditto, about 3 yards

AN ELEGANT DECORATION DE SALON, by Jeanselme, in the taste of Louis XV., covered in beautiful Beauvais Tapestry.

575 THE BEAUVAIS TAPESTRY HANGINGS for the three windows, beautifully worked in baskets of flowers, suspended by ribbons, roses, and convolvolus border, six pieces, each 11 ft. 9 by 3 ft. 5, lined, three brass cornice poles, and six pairs of holders

576 THE BEAUVAIS TAPESTRY PORTIÈRE to match, with elegant pastoral trophies and Watteau emblems, lined and fringed, two pieces, each 10 ft. 6 by 4 ft. 6, holders and tassels

577 The richly carved and gilt cornice for ditto, with festoons and ornaments

578 A CARVED AND GILT LOUIS XV. SOFA, with roses and scrolls, seat and back French stuffed in the best manner, and covered in Beauvais tapestry, worked in elegant devices

579 A DITTO

580 A CARVED AND GILT LOUIS XV. FAUTEUIL, to correspond

581 A ditto ditto

582 A ditto ditto

583 A ditto ditto

584 A ditto ditto

585 A ditto ditto

586 A CARVED AND GILT LOUIS XIV. FAUTEUIL DE COIN DE FEU, covered in Beauvais tapestry, *en suite*

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588 A carved and gilt LOUIS XIV. FAUTEUIL DE COIN DE FEU, covered in Beauvais tapestry, worked in roses and scrolls

589 A DITTO DITTO

590 A LOUIS XIV. FAUTEUIL, carved and gilt, covered in velvet, worked in flowers in beautiful designs

591 A DITTO DITTO

A CENTRE and FOUR SIDE DIVANS or OTTOMANS, forming, if desired, one piece of Furniture or paté.—To be sold in one or five lots, as may be arranged at the time of Sale.

592 A centre pedestal, covered in étoffe, with flowers, stuffed with horse hair

593 A side ottoman, *en suite*, with two cushions

594 A ditto ditto

595 A ditto ditto

596 A ditto ditto

597 AN ELEGANT AUBUSSON TAPESTRY PORTIERE, in panels and scrolls, two pieces, each 11 ft. by 3 ft. 3, and the holders

598 A DITTO DITTO

599 A pair of EBONY THERMINAL PEDESTALS, with panels of beautiful Jasper marble, mounted with or-molu, in masks and mouldings, each 4 ft. 9 high

600 A pair of large sea green ground ORIENTAL CHINA VASES, with richly ENAMELLED MANDARIN SUBJECTS

601 **A pair of splendid Oriental alabaster vases,** of choice classical form, mounted with ram's head handles and ornaments in gilt or-molu, from the vases spring groups of or-molu fleurs de lys, of unusual size, designed with much taste as

CANDELABRA FOR FIVE LIGHTS.

These remarkable Vases were formerly in the bed chamber of LOUIS XIV. at Versailles, and the companion pair are there now.

602 A pair of Spanish mahogany circular pedestals for ditto

603 A blue and yellow French silk and worsted table cover with gold fringe

604 A ditto

605 Three pairs of handsome worked French muslin window curtains

606 Six carved rose-wood chairs, with swept legs, seats stuffed with horse hair and covered in crimson tabaret—*at per chair*

Four Pictures, fine examples of the pencil of Oudry, the celebrated Animal Painter.

607 A Spaniel hunting Wild Fowl
608 A Pointer and Partridges
609 Dead Game and Dogs
610 Ditto

END OF THE SALE.

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